

**REQUEST FOR QUALIFICATIONS**  
**MISSOURI DEPARTMENT OF TRANSPORTATION**  
**APPLICATION DEADLINE: MAY 15, 2008**  
**BUDGET: \$30,000 per location**

**PROJECT INTENT**

The Missouri Department of Transportation is seeking artists or artist teams to create murals for one of two Welcome Centers. Located in the lobby/entranceway, the artwork should inspire visitors to explore the local/regional cultural, historic, and/or scenic points of interests.

The murals must be durable, low maintenance, vandal resistant, and appropriate to the location. The artist should take into consideration the high amount of pedestrian traffic at the Welcome Centers, light (both natural and electric), and temperature control when designing the artwork.

Artist will grant the Missouri Department of Transportation an irrevocable license to make two-dimensional reproductions of the artwork for non-commercial purposes.



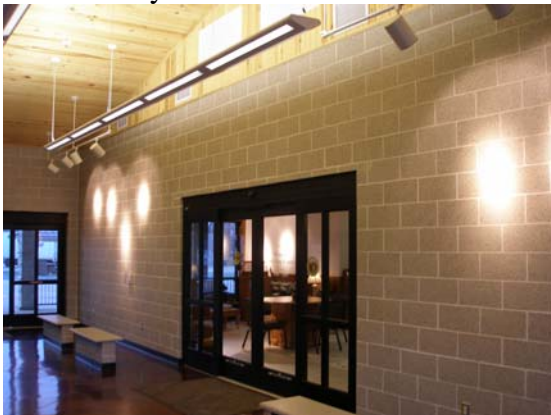
**Project 1:** Joplin Welcome Center and Rest Area is located on Eastbound I-44 at approximate milepost number 2 in Newton County.



**Project 2:** Eagleville Welcome Center and Rest Area is located on Southbound I-35 at approximate milepost number 112 and 2 Miles south of the Iowa state line.

**DESCRIPTION**

Each mural will be on a wall (approximately 44 feet long by 12 feet tall) in the lobby/entranceway of each Welcome Center. Possible themes for the murals are listed on page 6.



## **BUDGET**

The budget for this project is \$30,000 per location. The budget includes all costs associated with the project including, but not limited to: artist's design fee, travel, materials, fabrication costs, documentation, and transportation and installation of the work.

Artwork for this project will be commissioned through the Missouri Department of Transportation and funded with Transportation Enhancement Funds from the Federal Highway Administration. All work shall comply with all local, state and federal laws.

## **ELIGIBILITY**

The project is open to all professional artists and artist teams residing in the U.S. and that have at least five (5) years of public art experience *or can demonstrate ability to successfully complete a project of this type and scale*. Preference will be given to artists residing in Missouri. Applicants must be able to work effectively within the project timeline and budget and collaborate with the multiple government agencies.

The State of Missouri does not discriminate on the basis of race, gender, religion, age, national origin, sexual orientation, or disability. Qualifications from Missouri Department of Transportation and Missouri Arts Council employees or their relatives, and members of the Welcome Center Artist Selection Panel or their relatives will not be considered.

## **SELECTION PROCESS**

The selection panel includes artists and arts professionals familiar with the field of public art, local residents, and Missouri Department of Transportation staff. The panel will select finalists based on the following:

- Artist's public art experience and competence
- Artist's capacity and capability to perform the work within the budget and time limitations
- Artist's past performance on similar public art projects, including budget, quality of work, and ability to meet schedules

If interviews are required, a \$500 stipend will be provided for the finalist interviews. The Missouri Department of Transportation is not required to make selections from these submissions, if, in their opinion, qualifications are not appropriate.

## **SCOPE OF WORK**

- a. The Artist shall perform all services and furnish all supplies, material and/or equipment as necessary for the design and fabrication of the artwork at the site in accordance with the specified schedule. Services shall be performed in a professional manner and in strict compliance with all terms and conditions of any signed agreement.
- b. The Artist shall determine the artistic expression, design, dimensions and materials of the artwork, subject to review and acceptance by the Welcome Center selection committee as set forth in any agreement. To ensure that the artwork as installed shall not interfere with the intended use of the site, pedestrian and other traffic flow, parking, and safety devices

and procedures at the site, the Artist's proposal shall be reviewed by the Selection committee and its Consultants, as necessary, for approval by the selection committee to ensure compliance with these objectives.

- c. The Artist shall prepare the design concept and the corresponding budget as described. The design concept shall include a description of all materials and products utilized in the artwork and the required routine care and upkeep involved.
- d. Artist shall attend public information meetings with the general public, attend design and construction coordination meetings with selection committee, general contractor, architect and other parties, as appropriate, to communicate about the artwork and to ensure appropriate integration and/or installation of the artwork. Number of meeting of this nature shall not exceed 3 for the duration of the contract.
- e. The Artist shall complete the fabrication of the artwork by the scheduled installation date.
- f. The Artist shall secure any and all required licenses, permits and similar legal authorizations at the Artist's expense as may be necessary for the installation and maintenance of the artwork at the site.
- g. We should consider that some, if not a large majority of the work, may be done on-site. The Artist shall arrange the transportation and installation of the artwork in consultation with the selection committee. If the Artist does not install the artwork himself or herself, Artist shall supervise and approve the installation.
- h. Artist shall provide required insurance.
- i. Artist shall provide a list of all subcontractors along with a copy of the agreement between the Artist and each subcontractor, if applicable.
- j. Artist shall provide a maintenance manual with a description of all materials and products utilized in the Artwork and the required care and upkeep involved.
- k. Artist shall provide photographic documentation of the Artwork.
- l. Artist shall be available with reasonable advance notice for meetings, ceremonies and the like, as necessary. Number of meeting of this nature shall not exceed 3 for the duration of the contract.

## **SUBMISSIONS**

Interested artists should submit the following in the order listed below. All printed materials must be typed in at least 11-point font. Please do not use any binding, folders, or notebooks.

1. A letter of interest (maximum 2 pages) outlining your approach to public art as well as providing the panel with insights regarding your interest in making art for the Missouri Department of Transportation and the public realm in general; what you bring to the project

as an artist; challenges and/or sources of inspiration presented by the Welcome Center projects; and any other comments that might help to differentiate you as a candidate.

2. A professional resume (maximum of 3 pages). Artists working collaboratively must submit a resume for each team member.
3. One CD-ROM labeled with the artist's name containing up to 15 images of past work in the following format:
  - JPEG format
  - Pixel dimensions per image – 800 x 800 maximum (height & width can vary)
  - Image resolution – up to 200 pixels per inch (ppi)
  - File size per image 500 KB maximum
  - Name each image with the following format in the order you want them to appear: lastnamefirstnameimagenumber.jpg. For example, filenames for artist Pablo Picasso would be picassopablo01.jpg, picassopablo02.jpg, picassopablo03.jpg, and so on.

Note: The Missouri Department of Transportation is not responsible for distortion or alteration of images as they appear on monitors as projected.

4. An annotated image list of up to 15 related past works (maximum 2 pages). This list must be presented in the exact same order as the CD and clearly indicates the following:
  - Title/image name (must match title/image names on the CD)
  - Dimensions
  - Materials
  - Date of work (proposed and actual completion dates)
  - Locations
  - Project budget (proposed and actual contract budget)
  - Commissioning entity, if applicable, project manager/owner and contact information (for verification of the artist's performance on the project)
  - Other relevant information
5. Three references with current contact information - maximum 1 page.

### **DEADLINE**

Submission materials may be hand-delivered or mailed but must arrive by the deadline, May 15, 4:00 p.m., Central Standard Time. Postmarks after May 15 are not acceptable. Late submissions will be returned unopened.

#### **Project 1:**

Lori Marble  
Department of Transportation  
3901 East 32<sup>nd</sup> Street  
Joplin, MO 64804

#### **Project 2:**

Elaine Justus  
Missouri Department of Transportation  
3602 North Belt Highway  
St. Joseph, MO 64506

For further information, contact:

**Project 1:**

Lori Marble  
417-629-3329  
lori.marble@modot.mo.gov

**Project 2:**

Elaine Justus  
816-387-2353  
margaret.justus@modot.mo.gov

**ESTIMATED PROJECT SCHEDULE**

Application Due	4 p.m., CST, May 15, 2008
Selection Panel Review	Week of May 19, 2008
Finalist Notified	Week of May 26, 2008
Finalist Interviews	Early June 2008
Panel Selection Process	Late June 2008
Contract Preparation	July – August 2008
Design, Development, Fabrication and Installation	September 2008 – December 2009

## POSSIBLE THEMES

**Project One:** Joplin Welcome Center (SW Missouri) areas or points of interest could include but not limited to:

- Scenic byways of the area which include Blue Buck Knob Scenic Byway, Cliff Drive, Glade Top Road, Historic Route 66 Byway, Old Trails Road, Ozark Mountain Highroad, and Sugar Camp Scenic Byway
- Carthage Courthouse
- Neosho Fish Hatchery
- Table Rock/Stockton Lake
- Langston Hughes
- Zerbini Circus (Carthage)
- Camp Crowder (WWII Signal Corps)
- Marlin Perkins - Mutual of Omaha's Wild Kingdom
- Civil War Battlefield (Carthage)
- Ritchie Mansion, Newtonia
- Precious Moments
- Shoal Creek
- Lowell Davis/Red Oak
- Joplin Falls
- Mile-High Castle
- Praying Hands, Carthage
- Candy House, Redings Mill
- Scott Joplin, Ragtime Composer
- Victorian Houses of Carthage
- Congressman Gene Taylor
- George Washington Carver
- Wildcat Glades
- Bonnie & Clyde's House in Joplin
- Spooklight
- Trucking industry
- Route 66
- Thomas Hart Benton
- Albert E. Brumley, Gospel Composer
- House of Lords, Joplin
- Mascots of area Colleges: Crowder, Missouri Southern, Messenger, Ozark Christian, Ozark Bible
- Elk River Canoeing – Pineville

**Project Two:** Eagleville Welcome Center (NW Missouri) areas or points of interest could include but not limited to:

- Prairie Passage
- Dunn Ranch
- The 1860 Pony Express Headquarters/Museum (Birth of the Pony Express)
- The Jesse James Home (the house in which Jesse James was shot and killed)
- The town of Old Pattonsburg (where the film "Ride with the Devil" was shot)
- Civil War (northernmost battle of the war took place at Bee Creek in Platte County)
- Patee House Museum
- Roubidoux Row Museum
- The Albrecht-Kemper Museum of Art
- The National Military Heritage Museum
- The Platte Purchase
- Home of Stetson Hats
- The one and only Cherry Mash Factory
- Trouble's Frontier Casino
- Lewis & Clark Historic areas
- Various Plains Indian Tribes
- The Glore Psychiatric Museum
- The St. Joseph Museum
- The Black Archives Museum
- Birthplace and homeplace of James Cash Penney (founder of J.C. Penney)
- The Mormon Migration (Including the Far West settlement, Adam-on-di-Ahman, and Haun's Mill)
- Missouri Western State University
- Unique geology: Loess soil is found in only three areas in the world: The Yangtze River in China, Central Germany and Northwest Missouri.
- St. Joseph, Missouri boasts a 26-mile parkway system.